



ARTGATE & DAAB

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We are very pleased to announce our collaboration with Cologne-based publisher DAAB who has been creating exquisite books in the fields of art, architecture, design and fashion. In addition to a clear focus on original content and relevant topics DAAB also attaches great importance to the graphic design of all its books. Most of the books are published bilingual for worldwide distribution.

DAAB first aroused the attention of the international art world with *RISING*, a fascinating compendium on young emerging artists edited by Olaf Salié, who was supported by an advisory board including well-known gallery owners and collectors. *Rising* was followed by *CORPORATE COLLECTIONS*, published in cooperation with Deutsche Standards and the Corporate Collecting Task Force of the Cultural Committee of the Federation of German Industries (BDI) - an exquisitely designed and lavishly illustrated book on the corporate collections of 70 German companies, including private collections with direct connections to the companies owned by the collectors. *BRIGHT!* presents a unique collection of extraordinary typography in illustrations and art.

Following the monographs on AI WEIWEI, WINKA DUBBELDAM and PAOLA NAVONE, the *FRESH* series shows the best work on illustration, product design and street art. *SUPERLATIVE EMIRATES* provides an overview of the numerous exorbitant architectural projects of the United Arab Emirates. This is complemented by *FUTURISTIC* which focuses in great detail on the perspectives of future building projects faced with the global challenges of overpopulation and climatic change.

CROSSING CHINA, a compendium on contemporary art and architecture in China will be first released in autumn 2013 and is edited by Gérard Goodrow.

ARTGATE is an art agency based in Düsseldorf connecting emerging art markets with the European art scene through events and art consulting. **Contact for more information:** mail@artgateconsulting.com