



Press release from 15th September 2014

ARTGATE & GlobalArtAffairs Foundation
are pleased to announce their cooperation for the mediation of exhibition
projects/art spaces in Venice and for La Biennale di Venezia

The GlobalArtAffairs Foundation is a non-profit organization, founded in 2002 in New York, USA, by the Dutch artist Rene Rietmeyer. The Foundation is based in Leiden, Netherlands, with a branch in Venice, Italy. GlobalArtAffairs Foundation aims to heighten the awareness about philosophical themes, in particular on the subject of “Time - Space - Existence”, and make these concepts more accessible to a wider international audience.

To raise awareness about “Time - Space – Existence” in contemporary art and architecture, the GlobalArtAffairs Foundation offers artists and architects who are sincerely concerned with these concepts an open platform to present their work and thoughts. This platform exists in the form of exhibitions, symposia and publications in books and magazines. Since its establishment in 2002, the GlobalArtAffairs Foundation has organised worldwide more than 25 contemporary art and architectural exhibitions, many of them in Venice and also as an official part of the Venice Biennale. In Venice, Italy, the GlobalArtAffairs Foundation organises and hosts exhibitions in four Palaces, mainly during the Venice Art and Architecture Biennale. The four Palaces vary in size and each has its own specific atmosphere.

The art agency ARTGATE and the GlobalArtAffairs Foundation are cooperating to raise international consciousness regarding artists and architects – especially for those coming from emerging art markets – with possible application for (collateral) exhibition projects in Venice and during the Venice Biennale. ARTGATE’s commitments and extensive networks to the international art scene allows specific communication to relevant personalities leading to the rare opportunity of an intensified global exchange through presentation of art concepts in cooperation with the GlobalArtAffairs Foundation.

The GlobalArtAffairs Foundation has worked with artists and architects from all over the world and of different ages, combining established artists and architects with others whose work is less known: *Marina Abramovic, Montenegro, Vito Acconci, USA; AHMM, UK; Carl Andre, USA; Architecture for Humanity, USA; Arthena Foundation, Germany; Asia Art Center, Taiwan; Robert Barry, USA; Berenberg Bank, Germany; Ricardo Bofill, Spain; Christian Boltanski, France; Louise Bourgeois, USA; Tuncer Cakmakli, Turkey; Caldic Collection, Netherlands; CF MØLLER, Denmark; Degang Wang, China; Mark Dziewulski, USA; Toshikatsu Endo, Japan; VALIE EXPORT, Austria; Konrad Fischer Gallery, Germany;*

Fondazione Morra, Italy; Hamish Fulton, UK; Gallery SCAI the Bathhouse, Japan; Georg Kargl Fine Arts, Austria; Liam Gillick, USA; GMP, Germany; Goodman Gallery, South Africa; Antony Gormley, UK; Government of Kuwait; Government of the Philippines; Dan Graham, USA; Gotthard Graubner, Germany; Peter Halley, USA; Hilti Foundation, Lichtenstein; Kohki Hiranuma Architect, Japan; Tehching Hsieh, Taiwan; Arata Isozaki, Japan; IUAV University, Italy; Japan Foundation, Japan; On Kawara, USA; Joseph Kosuth, USA; Jannis Kounellis, Italy; Künstlerhaus Bregenz, Austria; Wolfgang Laib, Germany; Lee Ufan, Korea; Li Chen, China; Lisson Gallery, UK; Ludwig Museum, Germany; Heinz Mack, Germany; Teresa Margolles, Mexico; Joseph Marioni, USA; Judy Millar, New Zealand; Tatsuo Miyajima, Japan; Francois Morellet, France; New Museum, USA; Hermann Nitsch, Austria; Yoko Ono, USA; Roman Opalka, France; Giuseppe Penone, Italy; Otto Piene, Germany; Arnulf Rainer, Austria; Ulrich Rückriem, Germany; Sammlung Lenz-Schonberg, Austria; Setagaya Art Museum, Japan; Keith Sonnier, USA; E. Souto De Moura, Portugal; Richard Tuttle, USA; University of Houston, USA; University of the Philippines; Ben Vautier, France; Lawrence Weiner, USA; White arkitektur, Sweden; Written Art Foundation, Germany; Kris Yao I Artech, Taiwan; Ying Tianqi, China;

ARTGATE is an art agency based in Düsseldorf connecting emerging art markets with the European art scene through education programs, events and art consulting. For more information please contact **Miss Mengya Zhang** under mail@artgateconsulting.com and visit our website under www.artgateconsulting.com .