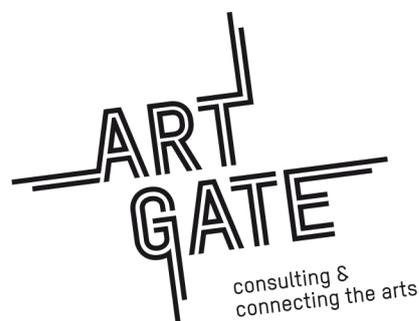


ARTGATE CURATES EXHIBITION PROJECT
AND OUTDOOR SCULPTURE AT SAL. OPPENHEIM JR. & CIE.
AUGUST 2015, DUESSELDORF



15th September 2015

On behalf of Sal. Oppenheim jr. & Cie. art consultancy company ARTGATE conceived a joint exhibition with the established artist Jan Albers and the emerging artist Anna Stroh on the premises of the banking house in Düsseldorf. Furthermore, ARTGATE was engaged to manage an outdoor sculpture project in cooperation with artist Anna Stroh, explicitly revealing a strong connection to the city of Düsseldorf. Both artists were introduced to the banking house by ARTGATE. The exhibition opening took place on 13th August in Düsseldorf, together with the inauguration of the outdoor sculpture. The exhibition will run until December 2015.

The presentation of the Düsseldorf-based artist Jan Albers (born 1971 in Wuppertal) concentrates on works that have been produced specifically for the exhibition. In his current oeuvre, Albers increasingly leaves the flat surface and becomes three-dimensional. Jan Albers belongs to a young generation of artists working conceptually, unexpectedly adding something new to traditional painting. He intentionally works at the outskirts, at the borders of painting and scrutinizes strategies and traditional methods to – if necessary – change them or even abort them. Jan Albers has widely exhibited nationally as well as internationally. His works are a parts of many important public, private and corporate collections such as the Kunstmuseum Bonn, the Kunstmuseum Stuttgart, the Von-der-Heydt Museum Wuppertal and the Deutsche Bank Collection.

Anna Stroh studied sculpture at the Kunstakademie (Arts Academy) Düsseldorf with Prof. Thomas Grünfeld and received her academy letter in 2015. Her current art objects remind viewers of origamis and entice to unfold them in order to better understand their inner workings. Strong colours and curved lines create an individual rhythm like a melody. The ease and elegance of Anna Stroh's objects are enchanting. The artist specifically created works for the exhibition at Sal. Oppenheim jr. & Cie.. She was also responsible for the artistic creation of an outdoor sculpture on the basis of a Düsseldorf "Radschläger" workpiece, a sculpture created by Professor Friedrich Becker (1922-1997).

For further information on the artists, the exhibition, the outdoor sculpture project and for more information on ARTGATE please contact: mail@artgateconsulting.com, phone: +49-(0)211-99488141